X: 1

T:Road to Boston

M:C|

L:1/4

C:trad

S:Patriot fife tune; U.S. War of Independence

N:Can be played entirely in I and V chords. I came to like the brief pass through the minors

N:in the 1st half of the B part, that I've heard from one or more backup players.

N:If you have a flute, piccolo, fife, or whistle player you can send chills up your dancers' spines,

N:opening or even ending a medley with a solo on such an instrument

Z:abc's PLK 5/2021 from Brent Burhans' mss transcription in the Scotsbroome tunebook.

K:D

A|"D"f2 fe/f/ |gf ed|"A"c>def |"D"dA FA|!

"D"f2 fe/f/ |gf ed|"A"cd ef |1"D"d2 d :|]2"D"de"(A)"fg |]!

"D"a2 ag/a/ |"Bm"ba gf |"Em"g2 gf/g/ |"A"ag fe|!

"D"f2 fe/f/|"D (G)"gf ed|"A"cdef |1"D"de"(A)"fg :|]2"D"d2 d |]